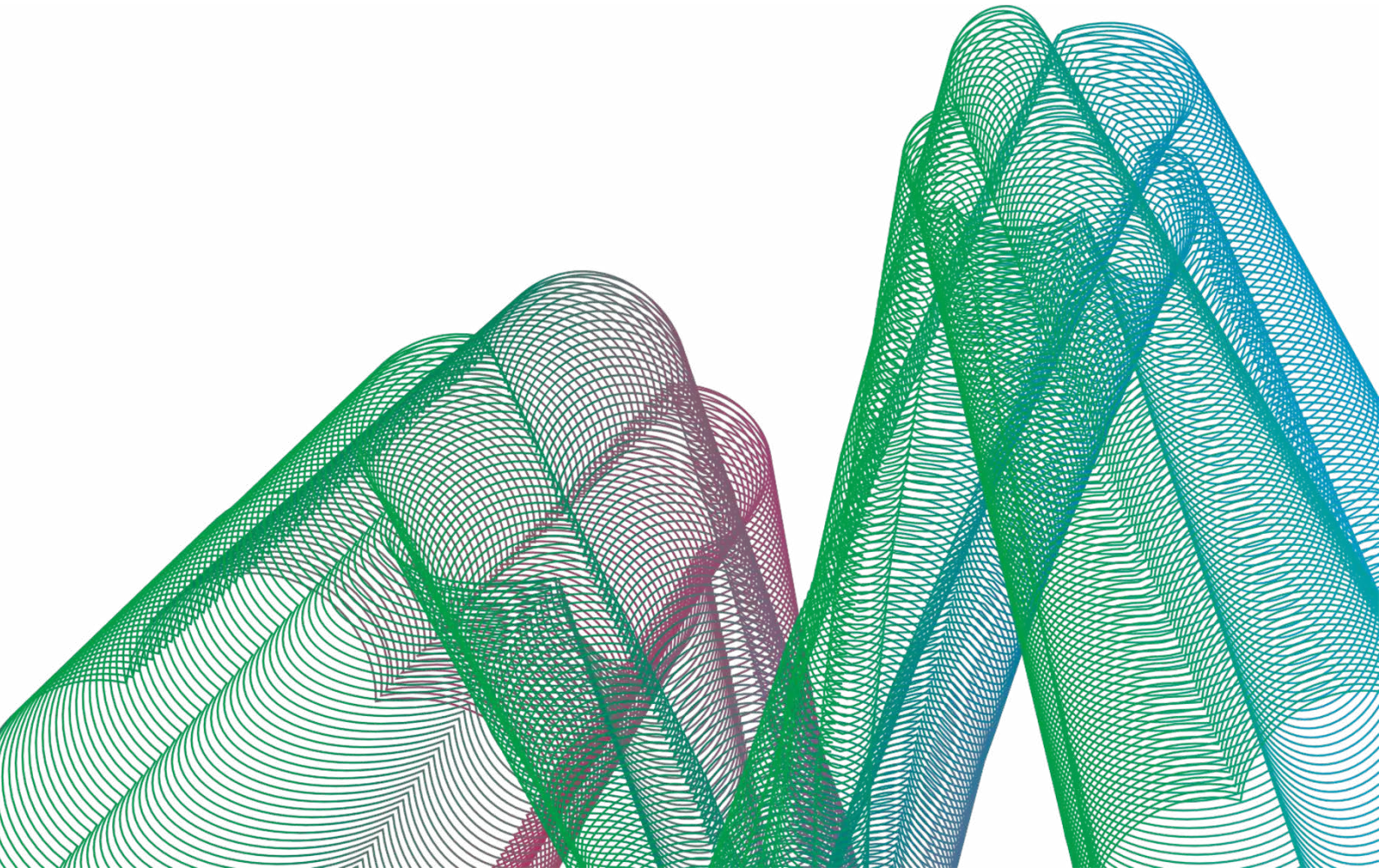


TheMuseumsLab

TheMuseumsLab 2022

Online and onsite in Africa and Europe

PRELIMINARY PROGRAMME SCHEDULE





PHASE I

Module I (ONLINE)

11 May: Introduction and kick-off

16 – 20 May: Entangled histories and the future of cultural memories

16 May | Critical diversity literacy: how do you embed languages in discourses of memory?
Empowering African languages for knowledge exchange.

17 May | Harnessing African history for the future. Museums in Africa: history and the contemporary situation.

18 May | Performative memory: live arts, music, intangible heritage and the museum.
Breaking transmissions: interrupting and reorienting museums and landscapes.

19 May | Revisiting colonial history and colonial cultural heritages: cinema, photography,
and the African museum.

20 May | Art markets in Africa.

PHASE II

Module II (BERLIN)

13 – 17 June Module II: Collection, research, management and communication

13 June | Welcome day

14 June | The museum: critical perspectives, museum tour, digitisation.

15 June | Mission and vision: museum strategy, museum tour, audience development and target groups.

16 June | Collecting and exhibiting: a colonial heritage? Museum tour, accessibility, logistics, handling
and conservation of collections.

17 June | Exhibitions and educational programmes, museum tour, participation, inclusion and dialogue.



PHASE III

Residencies – (EUROPE)

20 June – 1 July: Residencies at the partner institutions

- **Ägyptisches Museum und Papyrussammlung**,
Berlin, Germany
 - **Deichtorhallen**,
Hamburg, Germany
 - **Deutsches Bergbau-Museum Bochum**,
Research Museum for Geo-resources,
Bochum, Germany
 - **Deutsches Hygiene Museum Dresden**,
Dresden, Germany
 - **Deutsche Kinemathek-Museum für Film und Fernsehen**,
Berlin, Germany (tbc)
 - **Deutsches Museum**, Munich, Germany
 - **Ethnologisches Museum**,
Berlin, Germany
 - **Germanisches Nationalmuseum**,
Nürnberg, Deutschland
 - **Hamburger Kunsthalle**,
Hamburg, Germany
 - **Leibniz Institute for the Analysis of Biodiversity Change**,
Bonn, Hamburg, Germany
 - **Linden-Museum**
in Stuttgart, Germany
 - **Musée des Confluences**, Lyon, France
 - **Museu de Lisboa**, Lisbon, Portugal
 - **Museum Angewandte Kunst**,
Frankfurt, Germany
 - **Museum am Rothenbaum**,
Hamburg, Germany
 - **Museum Fünf Kontinente**,
Munich, Germany
 - **Museum für Naturkunde**,
Berlin, Germany
 - **Museum of Archaeology and Anthropology**,
Cambridge, UK
 - **Museum Volkenkunde**,
Leiden, The Netherlands
 - **National Museums of World Culture**,
Gothenburg/Stockholm, Sweden
 - **National Museum Wales**, UK
 - **Rautenstrauch – Joest-Museum**,
Cologne, Germany
 - **Römisch-Germanisches Zentralmuseum**, Leibniz Research Institute for
Archaeology, Mainz, Germany
 - **Royal Museum for Central Africa**,
Tervuren, Belgium
 - **SAVVY Contemporary – The Laboratory of Form-Ideas**,
Berlin, Germany
 - **Senckenberg – world of biodiversity**,
Frankfurt am Main, Görlitz, Germany
 - **Staatliche Kunstsammlungen**,
Dresden, Germany
 - **The Warburg Institute**, School of
Advanced Study, London, UK
 - **Weltmuseum**, Wien, Austria
 - **ZKM | Zentrum für Kultur und Medien Karlsruhe**,
Karlsruhe, Germany
- > Please name three institutions in order of preference on the application form (selected participants' wishes will be taken into consideration but a placement in one of the preferred institutions cannot be guaranteed)



PHASE IV

Closing – (BERLIN)

1 – 3 July: Closing workshop and farewell

PHASE V

Module III – (CAPE TOWN)

19 – 23 September Module III: Strategic management and communication in practice

19 September | Welcome.

20 September | Exhibition tour, concepts of remembering.

21 September | Art and knowledge production, exhibition tour.

22 September | Integrative and transdisciplinary scientific museum work, exhibition tour, open science and dialogue with society and politics.

23 September | Conflict management, exhibition tour, national and international cooperation.

PHASE VI

Project – (CAPE TOWN)

26 – 30 September: Co-working phase & final colloquium

Follow-Up

30 November: Online Meeting

> Please note: This preliminary programme might be subject to modifications. The final programme will be published once all applications have been reviewed.

Special Note concerning an alternative programme format

Given the world-wide pandemic and the current status of uncertainty about its development, DAAD will decide in due course whether to replace the onsite events by an online version. This would imply modifications of the programme which would be announced to participants. In the case of a completely virtual event, DAAD could support the alumni by covering the costs for sufficient and secured data quantities (software support, no hardware support).